Embroider fine details and small lettering. MADEIRA's fine viscose thread CLASSIC No. 60 and polyester threads POLYNEON No. 60 and POLYNEON No. 75 provide the opportunity to create the best small lettering and fine detailed embroidery.

- 1. The design should be digitised specifically for a 60/75s thickness thread, whether for a part or whole of the design. Always advise your digitiser if you will be using a fine 60 (50) thread for a part or entire design. The design should then be digitised accordingly.
- 2. The correct NEEDLE for 60s thickness embroidery thread is a size 60/8 65/9, for 75s thickness embroidery thread is a size 60/8.
- 3. The thread tension has to be adapted to the 60s/75s thread thickness. If you are embroidering lots of small lettering and fine details, we recommend to change the needle size.
- 4. If you are embroidering Piqué Shirts etc. it's a good idea to step stitch a base in a tone on tone thread to improve the quality of the fine designs.
- 5. The absolute minimum size lettering using standard 40 thickness thread is 6-7mm. With 60s thickness, this can be reduced to 3mm, without losing design clarity. With 75s thickness you can achieve lettering smaller than 3 mm!
- 6. The colours available in 60s thickness are marked with blue dots on the CLASSIC and POLYNEON shade cards. Yellow dots on the POLYNEON shade card mark the 75s thickness.

MADEIRA also offers the metallic thread FS No. 50 which is also suitable for very fine letteringand details.







Polyneon 60 on loose knit and fine twill fabric...Polyneon 75 fine details









Classic 40 (702 stitches) Classic 60 (723 stitches)

Frosted Matt 40

FS

